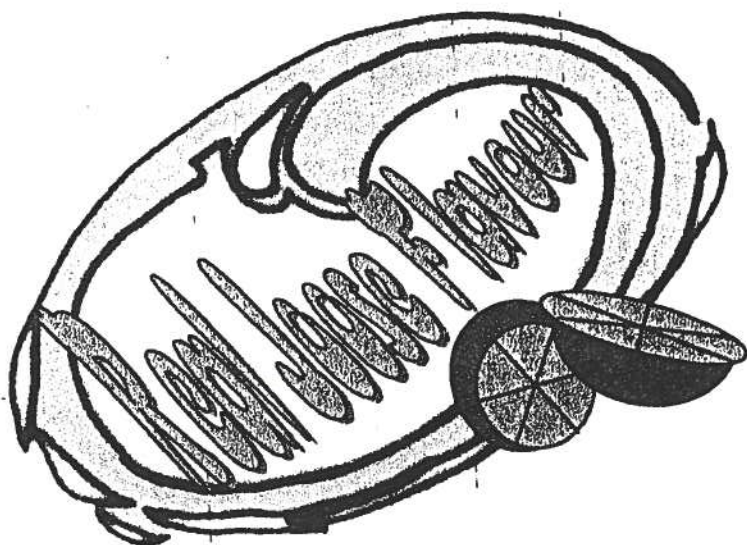


**Concordia University  
Faculty of Fine Arts  
Department of Theatre  
PRESENTS**



## **A CABARET**

**Directed by: Robert Ross Parker**

**All money collected from ticket sales will go  
to Concordia University**

# **Real Loose Flavour - A CABARET -**

## **Created and Performed by:**

**Joe Cobden  
Lesley Faulkner  
Graidhne Lelieveld-Amiro  
Paul Lemelin  
Ken MacKenzie  
Baptiste Neis  
Gage Pierre  
Jacob Richmond**

## **With the Assistance of:**

**Robert Ross Parker - Director  
Michael Rien - Musical Director/Pianist  
Sarah Brown - Costume Designer/ Props  
Elise Dube - Set, Lights and Props Designer  
Larissa Gregorovich - Dramaturge/ Assistant Director  
Jawn Ward - Stage Manager  
Duncan Urquhart - Assistant Stage Manager  
Gage Pierre - Assistant Musical Director  
Charlotte Gowdy - Board Operator  
Ana Cappelluto - Faculty Supervisor  
Anne Clark - Faculty Supervisor  
Howard Mendelsohn - Technical Supervisor**



## THE REAL JOOSE ON THE CAST AND CREW

**SARAH BROWN:** (Costume Designer) Sarah has been dressing herself for about twenty years and is glad to finally expand her skills to dressing other people.

**JOE COBDEN:** (Creator/Performer) Joe is in his third year at Concordia. Last year he was The Priest in Claudius and Michael James in Playboy of the Western World. Joe's all riled up about tonight's show and hopes to get in a fight real soon. He is also the proud recipient of The Mister Universe Award. Thanks to a super cast, crew and director. Enjoy the show!

**ELISE DUBE:** (Set, Lights and Props Designer) Elise is a second year design student. She has worked on several "just-for-fun" productions, designing costumes and props. She thinks the Real Joose Flavour Cabaret is the COOLEST and MOST refreshing entertainment she has ever drank.

**LARISSA GREGOROVICH:** (Dramaturge/Assistant Director) Larissa likes to write. Larissa likes to stick her nose in other people's business. Larissa thinks being a dramaturge is awesome.

**LESLEY FAULKNER:** (Creator/Performer) Lesley is a third year performance student. Her previous roles at Concordia include Mary Anne in Escape From Happiness, and Jackson in The Box. Thanks to Robert, the cast and the crew for much patience, hard work and creative energy. In the future, Lesley hopes to pursue a career in the theatre and film industry. Then she'll get married, have kids and die. Enjoy the show!

**GRAIDHNE LELIEVELD-AMIRO:** (Creator/Performer) Graidhne is a third year performance student. Her previous roles at Concordia include Gail in Escape From Happiness and Charlotte Corday in Marat Sade. Watch for her in Romeo & Juliet next semester. Graidhne is graduating this year and is looking forward to working as an actor in "the real world".

**PAUL LEMELIN:** (Creator/Performer) Paul is a third year performance student here at Concordia. His past roles include Stevie in Escape from Happiness, Ben in Saturn Devouring His Son, A World of Stories' Spring '98 Tour with the Salamander Theatre Company, as well as Ryan Hutchins in the Canadian Feature Film River Rats. You will see him in next semester's Concordia production of Bernardo Bluebeard. Having obtained his B.F.A., Paul hopes to pursue his theatre training in other theatre schools or workshops, (or if he's lucky, in the BIZZ!)... Finally, Paul would like to thank his family and friends from the Owen for all their encouragement and support. Stay naked and ROCK OUT!

## MORE REAL JOOSE ON THE CAST AND CREW

**KEN MacKENZIE:** (Creator/Performer) Once again, Ken is not being paid one red cent to be in a production. Ken has also appeared "Free of Charge", as Rolly in Concordia's production of Escape From Happiness. He also appeared last season, again unpaid, as Spanky in The Box. Ken, one day hopes to make some "actual" money in the theatre.

**BAPTISTE NEIS:** (Creator/Performer) Before taking up residence in Montreal, Baptiste became a patron of a budding new pub here, finding in it a little bit of like home - good scotch! Many years later she's fulfilling her long lost dream of working here just in time for graduation. Anything you want to know about her (except what she's doing next) she'll be happy to tell you after the show. She takes her single malt straight up.

**ROBERT ROSS PARKER:** (Director) Robert's directing credits include Carlo Gozzi's The Serpent Woman and The System of Dr.Tarr and Prof. Fether which he co-adapted from the short story by Edgar Allan Poe. As an actor Robert has spent his last three summers in Ottawa with the Laurie Steven's Odyssey Theatre, performing in their unique blend of Commedia dell'Arte and other styles such as Peking Opera and Classical Indian Dance. His Odyssey credits include Valere in The Miser and the Evil Court Astrologer in the created work Kamalay. As a writer - Robert's work includes Dunhill! Dunhill! Dunhill! and the solo Confession of an Undead Actor.

**GAGE PIERRE:** (Creator/Performer/Assistant Musical Director) Gage is a third year theatre performance student at Concordia. He played Junior in Escape From Happiness last year, he also played Vincent in Saturn Devouring His Son. In February you can see him in the Jazz Choir Musical Gospel adaptation of Oedipus At Colonus presented at the Concert Hall on the Loyola Campus, where he will be playing Oedipus. Gage's plans in the near future include theatre, movies, music and travelling. He is very excited and scared to be in his third theatre production but also feels blessed to be able to work with such an astounding cast. Special thanks to his TPER comrades, friends and family for their patience, encouragement and support.

**JACOB RICHMOND:** (Creator/Performer) Jacob would like to say he's very happy to be performing in Hurley's Irish Pub!

## **THE LAST DROP OF REAL JOOSE ON THE CAST AND CREW**

**MICHAEL RIEN:** (Musical Director) was born and raised in Montreal, Canada and received his primary musical training at Sir Winston Churchill High School. He continued to study music at Vanier College and is currently completing his final year in Integrative Music Studies at Concordia University where he will be attaining a B.F.A. in music. Michael has been involved in numerous projects where he has written musical scores for television, video and film. One film called Bataille has won awards in Europe. Furthermore, Michael is an accomplished performer who plays the drums and piano and he has played in several types of bands over the years. He is familiar with a variety of styles including Jazz, Latin, African, Funk, Pop and Rock. To sum up, Michael is a well organized and creative individual who enjoys working on diverse musical projects.

**DUNCAN URQUHART:** (Assistant Stage Manager) Duncan is currently in his final year in the Major in Theatre Programme. This production is his first at Concordia University and he is quite pleased to be a part of **Real Joose Flavour**.

**JAWN WARD:** (Stage Manager) Jawn has been going to Concordia for three and a half years now and couldn't be happier that this fantastic show ends his University career. See you in the Welfare Office!

### **THE PUBLICITY CREW**

Andrea Dromundo  
Eleni Karipidis  
Jennifer Thompson  
Petra Tufvesson

## **SPECIAL THANKS TO:**

**Charlene Durham  
Andrew Homzy  
Erin Oke  
O.N.E.  
Rhek one  
Elisa Schwarz  
Isabel Tardiñ  
Catherine Tasse  
Woody  
Keith**

**\* Duncan Urquhart, Jawn Ward and Isabel Tardiñ ... for all their help with the building of the set.**

**HURLEY'S IRISH PUB  
for donating their facilities**

**DEPARTMENT OF THEATRE  
FULL-TIME FACULTY AND STAFF**

**Ralph Allison**

**Associate  
Professor**

**Kit Brennan**

**Associate Professor**

**Kairiin Bright**

**Assistant Professor**

**Ana Cappelluto**

**Assistant Professor**

**Anne Clark**

**Production**

**Co-ordinator**

**Maggie Ewing**

**Head of Wardrobe**

**Nancy Helms**

**Associate Professor**

**Fabian Jean**

**Co-Assistant to the  
Chair**

**Ted Little**

**Associate Professor**

**Heather Markgraf**

**Facilities Director**

**Steve Marullo**

**Technical Director**

**Eric Mongerson**

**Associate Professor**

**Department Chair**

**Bob Paquette**

**Head of Props**

**Leon Perrault**

**Head Carpenter**

**Carol Plathan**

**Department**

**Secretary**

**Joanne Rankin**

**Co-Assistant to  
the Chair**

**Mairi Robertson**

**Assistant**

**Props**

**Philip Spensley**

**Professor**